

Sara Jayne Blackmore, Soprano

AEA

SaraBlackmore@gmail.com

Ht: 5'3 • Hair: Strawberry Blond • Eyes: Blue

Performance Experience

Intermezzo Young Artists Program

Rising Star Singers Summer Program

Operatic Roles

The Nightingale	<i>The Nightingale and the Rose</i>	NYC Showcase
Papagena	<i>The Magic Flute</i>	Intermezzo
Suor Osmina	<i>Suor Angelica</i>	Intermezzo

Covered Roles

1 st Spirit	The Magic Flute	New England Conservatory
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Operatic Scenes

The Nightingale	The Nightingale and the Rose	M.O.P. Bucket, NYC
Lucia	The Rape of Lucretia	NEC Continuing School of Ed.
Susanna	The Marriage of Figaro	NEC Continuing School of Ed.
Olympia	The Soprano Monologues	NEC Opera Seminar
Lucia di Lammermoor	The Soprano Monologues	NEC Opera Seminar
Adina	L'elisir d'amore	New England Conservatory
Constance	Dialogues des Carmelites	New England Conservatory
Mabel	Pirates of Penzance	Terence Goff Studio Recital
Sandmann	Hansel und Gretel	Rising Star Singers
1 st Lady	The Magic Flute	NEC Women's Choir
Cunagunda	Candide	New England Conservatory

Musical/Theatrical Roles

Therese Raquin	Therese Raquin	New England Conservatory
Ariel Moore	Footloose	Harvard University
Woman #1	Songs for a New World	New England Conservatory
Annie	Chicago	Harvard University
Mary Lennox	The Secret Garden	New England Conservatory
Geraldine Barclay	What the Butler Saw	Harvard University
Sweetie Connors	Genie	Harvard University

Partial Musical/Theatrical Roles

Nessarose	Wicked	New England Conservatory
Frenchie	Cabaret	New England Conservatory
Woman #1	"Crossword Puzzle"	New England Conservatory

Education

New England Conservatory, Boston, MA

Principal Teachers

Mark St. Laurent
Terence Goff

Coaches

John Moriarty
Cliff Jackson
Scott Perry
Carol Freeman
Barbara Paver
Patrice Pastore
Terry Lusk
Kim Kuo
Frank Muni

Masterclasses

Barbara Cook
Bill Cotton

Awards/Honors

Selected to perform in the Marilyn Horne Foundation's *The Song Continues...2007*
Festival at Carnegie Hall
Runner-up in NATS Musical Theatre Competition, Boston Chapter, 2006